

ANNUAL REPORT -IAMCR'S PUBLICATION COMMITTEE

July 2018 – June 2019

(Report prepared by chair: Maria Michalis)

The report was circulated to and approved by the Publication Committee's members: Denize Araujo, Martin Becerra, Marjan De Bruin, Claudia Padovani, Pradip Thomas, Graham Murdock (EB liaison).

Introduction:

We had a face-to-face meeting at the conference in Oregon. The rest of the year communication among the members of the PC was done by email.

This report covers:

- 1. Changes in PC leadership and membership**
- 2. Developments regarding existing IAMCR series**
 - i. *Global Transformations in Media and Communication Research*, co-published by Palgrave and IAMCR
 - ii. *The Global Handbooks in Media Communication Research* series, co-published by Wiley-Blackwell and IAMCR
- 3. E-book projects**
- 4. PC opinion on whether the IAMCR would be interested in taking over the Journal *Review of Communication Research* set up and edited by Georgio De Marchis at Complutense in Madrid.**

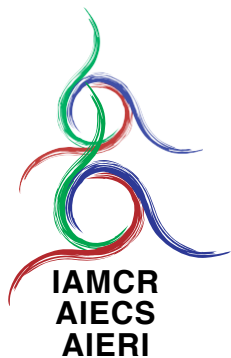
1. Changes in PC membership and leadership

The membership of the PC changed over the last year. Karin Wilkins, upon her request, is no longer a member of the Committee but she remains involved in the *The Global Handbooks in Media Communication Research* series, co-published by Wiley-Blackwell and IAMCR

2. Developments regarding existing IAMCR Series

A) **The *Global Transformations in Media and Communication Research*, co-published by Palgrave and IAMCR**

The series editors (Marjan de Bruin and Claudia Padovani) report:



Palgrave/IAMCR Series
Global Transformations in Media and Communication Research

Since 2014 the IAMCR/Palgrave series *Global Transformations in Media and Communication Research* reflects the intellectual capital of IAMCR; it constitutes a forum for collective knowledge production and exchange, thanks to trans-disciplinary contributions.

We, the series editors, are excited to see the growing interest among IAMCR members to publish through this channel. *Global Transformations in Media and Communication Research* is developing into a rich collection of thought-provoking volumes.

The period between July 2018 and June 2019 has been very intense and productive: most of the proposals that had been presented in 2017 went through review processes, involving both the series' Advisory Board and the formal review process organized by Palgrave. We believe this double review process contributes to helping authors finalize their work according to the scientific standards expected by the series and to respond to its ambition to provide a truly transnational space of scientific dialogue.

As series editors we coordinated all exchanges between authors, Advisory Board and the new editor for the series at Palgrave (Lucy Batrouney), to guarantee – as much as possible - timely feedback, smooth communication and ongoing support at all ends. A demanding but very rewarding task. The series has gained recognition and appreciation within the IAMCR membership. Proposed volumes fully respond to the series' goals, including the translation of relevant works for an English audience. The series' editors and the Advisory Board are determined to solicit more contributions from Africa and Asia, as well as Latin American regions for publication in the years to come.

Currently, the series has one translation from Spanish to English in process; four contracted volumes

(edited) with manuscripts to be sent to Palgrave by the end of summer 2019; three edited collections contracted, with a delivery date of Spring 2020; and two individual works in process (see below for details).

1. Published volumes

Volumes that have been published since 2014:

Authors/s – Editor/s	Title
Claudia Padovani and Andrew Calabrese (2014)	<i>Communication Rights and Social Justice. Historical accounts of transnational mobilizations</i>
Luis Albornoz (2015)	<i>Power, Media, Culture</i>
Francesco Fattorello (2015)	<i>The Theory of the Social Practice of Information</i>
Chris Paterson, David Lee, Anamik Saha and Anna Zoeller (2016)	<i>Advancing Media Production Research</i>
Ravindra Kumar Vemula and SubbaRao M. Gavaravarapu (2017)	<i>Health Communication in the Changing Media Landscape</i>
Sergio Sparviero, Corinna Peil and Gabriele Balbi (2017)	<i>Media Convergence and Deconvergence</i>
Francisco Sierra Caballero and Tommaso Gravante (2017)	<i>Networks, Movements and Technopolitics in Latin America</i>
Sandra Ristovska and Monroe Price (2018)	<i>Visual Imagery and Human Rights Practice</i>

2. Books in production

Muniz Sodré (forthcoming 2019)	<i>The Science of the Common</i> (original title: <i>A Ciência do Comum: Notas para o método comunicacional</i>)
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3. Signed contracts and work in progress

Proposals that have been contracted and/or are in the final stage of preparation for manuscript submission to Palgrave:

<i>Platform Capitalism in India: Digital Emporiums</i>
<i>(In)Dependence, Media, Economy, Politics (texts translated from French)</i>
<i>Media and Peace</i>
<i>The Local and the Digital in Environmental Communication</i>
<i>Digital Inequalities in the Global South</i>
<i>Media and the Dissemination of Fear</i>
<i>Media Activist Research Ethics. Challenging exploitative research through ethical research processes and practices</i>
<i>Communicology of the South and The Decolonial Turn (texts translated from Spanish. Original title: COMUNICOLOGIA DEL SUR)</i>
<i>Citizenship, Communication, and Convergence: The transformation of the media system in Turkey</i>
<i>The Transformation of the Media System in Turkey: Citizenship, Communication and Convergence</i>

4. New from Palgrave

Palgrave is making an effort to attend the upcoming IAMCR Conference. We will try to have our usual ‘gathering at the Palgrave booth’ to celebrate, with editors and authors, books published over the year(s).

5. Other Series Editors’ activities

Over the past months we have also:

- Involving the AB members in providing feedback on all incoming proposals. Current AB members are listed on the Series webpage: Martín Becerra, Marjan de Bruin, Gerard Goggin, Robin Mansell, Francesca Musiani, Hillel Nossek, Kaarle Nordenstreng, Marc Raboy, Usha Raman, Ruth Teer-Tomaselli, Pradip Thomas, Daya Thussu, Elena Vartanova and Janet Wasko.
- Maintained communication with the Publication Committee, of which both series editors are a member.
- Maintained communication with potential authors, who had expressed their interest and anticipated proposals over the past year. We are looking forward to more incoming proposals after the Madrid conference.
- Issued a new call for proposals on the occasion of the IAMCR Conference at Madrid, Spain.

B. *The Global Handbooks in Media Communication Research* series, co-published by Wiley-Blackwell and IAMCR

The series editors (Janet Wasko and Karin Gwinn Wilkins) report:

The IAMCR Global Handbooks in Media and Communication Research Series, edited by Janet Wasko and Karin Gwinn Wilkins, is in the process of rejuvenation, with one new published volume (*The Handbook of Diasporas, Media, and Culture*), several projects close to receiving contracts, and many others that are in development. We are also working with a new editor at Wiley Blackwell (Todd Green), who is supporting these activities.

We will be celebrating the new volume and the series at the Madrid conference on Monday, July 8, 3:30-4pm.

3. *Publications: e-books*

We are waiting to hear the progress of the e-book initiative on Visual Cultures from Sunny Woon (Hanyang University, South Korea) and Deborah Tudor (Southern Illinois University).

4. *PC opinion on the EB's document "An IAMCR Journal: Options and Issues for Discussion"*

Below the PC's on whether the IAMCR would be interested in taking over the *Journal Review of Communication Research* set up and edited by Georgio De Marchis at Complutense in Madrid.

Overall, most of the PubComm members believe that it is a good idea to have two journals: the Review of Communication (lengthier reviews) and the IAMCR journal (original scholarship). The two appear differentiated enough in terms of visions and purposes. They would strengthen the Association.

Regarding Giorgio's journal: it'd be good to have more information about how the journal works. The Association would need to develop its own 'plan' for the journal in order to make it relevant to its community.

Most of Giorgio's requests are sensible but there are ambiguities and concerns about No 4 ("I would like IAMCR to help me publish at least two of the three books that I plan to write in the next 20 years. The books would be of interest to a wide audience. They will be bold, but will not deceive."). The Committee believes that Giorgio should be treated like everyone else: book proposals cannot be automatically accepted; it's fine for him to discuss publication ideas and plans with the IAMCR book series editors, and experienced IAMCR members.

The Committee has **one question** to which we'd like answers:
What are the gains for IAMCR to "take over" a Journal?

Here are the answers to your specific questions:

(1) appointing an editor for the journal(s)-

[We think it makes sense to agree on both plans for both journals, in their respective approach and goals; and then identify people who may be invited to take up the task](#)

(2) the editorial board- for both journals Graham is thinking this should be kept small- maybe four people. But do they all need to be members of the Publications Committee?

[The Publication Committee should guarantee coordination, consistency, and outcome; but not be in charge for everything. Editor should be part of PubComm, but not all other people involved.](#)

(3) Advisory boards-who would take on reviewing- the current proposal here is to have each section and working group nominate one person so that we cover all the interests of IAMCR members.

[Good idea, guarantees expertise and sense of ownership](#)

(4) Title- Adopting the 'Review' would provide a potential platform for the issue related pieces IAMCR is thinking of as the basis for a new short book series- including reviews of policy issues.

[This is ok.](#)

[Regarding the Review \(Giorgio's\) journal: 'long reviews' are fine but note that a lot more effort will have to be expended on ensuring that we choose the right themes and authors. Also, would this kind of an article/ review be on a par with straight research articles in terms of career progression/ research assessment exercises? If we agree to this type of a journal, we must market its specific pedagogical focus since if done well it can be of great value to students.](#)

[Bob White's Communication Research Trends was mentioned, which used to include both an extended review of a theme along with a review of key books in there.](#)

Maria Michalis on behalf of the Publications Committee, 13 March 2019